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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Tuesday 24th March 2026
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Hyder Ali Road WIDENED

▶ Redevelopment works in final stage

▶ Twin carriageway improves traffic flow

The median on expanded Hyder Ali Road between SP Office Circle and Kalikamba Temple will get green cover.

Mysuru, Mar. 24 (BLU&BCT)- The road-levelling and widening works on Hyder Ali Road in Nazarbad, Mysuru, are nearing completion, with the newly developed twin carriageway already opened to traffic.

The stretch from Superintendent of Police (SP) Office Circle to Kalikamba Temple near Nexus Mall, which was earlier about 10 metres wide, has now been expanded to 30 metres as part of a comprehensive redevelopment project in accordance with the Comprehensive Development Plan (CDP).

(See ROAD on page 5)

VOICE OF THE READER

Why do we dress statues as cadavers?

They can be covered in a better way...

Sir,

We wish to see some people alive for various reasons. So we make their statues and place them at prominent places to get a feeling that they are amongst us.

But, why do we dress their statues as though they are dead? *[See pics above]*

It is demeaning to see the statues of great people dressed like cadavers in public spaces.

We should treat the statues with due respect till they are unveiled. They can be covered in a better way till then.

These are a few at Gun House Circle, Vivekananda Circle and Vishwamanava Kuvempu Circle in city.

—Dr. Mohan Kumar
on e-mail

Mysuru
22.3.2026

Nameplate falls off Devaraj Urs statue

Mysuru, Mar. 24 (MK&BS)- The phrase "What's in a name?" may well be extended to "What's in a nameplate?" if the condition of the statue of former Chief Minister D. Devaraj Urs at new DC's Office complex in Siddarthanagar is any indication.

The metal nameplate bearing the name of Devaraj Urs and a message to the public in Kannada, fixed to the base of the pedestal, has come off and now lies below it, highlighting what critics describe as the nonchalant attitude of the District Administration towards the Memorial.

Fans and followers of the late leader, a native of Mysuru district, say the statue has been facing neglect since its unveiling on Nov. 3, 2025. According to them, the nameplate slipped off the pedestal but remains unattended, with no effort made to restore it.

The issue came to light when representatives of various organisations and protest groups, who frequently visit the DC's Office to submit petitions or raise demands, noticed the damaged nameplate.

'CM lacks concern'

State BJP OBC Morcha President R. Raghu Kautilya said, the statue was installed only after repeated protests by supporters of Urs.

"If Chief Minister Siddaramaiah had shown even minimal respect for Urs, he would have taken the initiative to install the statue himself. Instead, there was a delay in unveiling it," he alleged.

Raghu also claimed that the statue does not resemble the late leader and criticised the authorities for failing to maintain it properly. "The promise made earlier to restore the statue has remained only on paper. This shows the lack of seriousness with which the statue was installed," he said.

(See STATUE on page 5)

Intl. Women's Day Special...

To commemorate International Women's Day and to celebrate women from different fields, *Star of Mysore* is publishing special articles during the month. Today *SOM* features Vasantha Kumari and Surekha Tholasi, the mother-in-law and daughter-in-law duo, throwing light on their efforts to keep the Mysore and Thanjavur painting styles alive while inspiring the next generation. **—Ed**

[Turn to page 6]

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Tuesday 24th March 2026

Plant Pathologist receives FPSI Fellowship

Mysuru, Mar. 24- Dr. S. Shankara Bhat, Plant Pathologist and former Professor of Botany and Microbiology Department, University of Mysore (UoM), was conferred the prestigious FPSI (Fellow of Indian Phytopathological Society-2024) Fellowship in recognition of his lifelong contributions to Plant Health Management.

Dr. Shankara Bhat

The honour was bestowed during the 78th Society's annual meeting held at Bidhan Chandra Krishi Viswavidyalaya (BCKV), Kalyani, West Bengal recently.

Profile: The Fellowship recognises Dr. Bhat's decades of remarkable research, teaching and his unwavering commitment to advancing Plant Health Management. The FPSI Fellowship adds to the list of awards, including a Plaque of Honour from the Indian Phytopathological Society (2023) for his outstanding contributions to Plant Protection Sciences and the Prof. M. J. Narasimhan Medal (1992) for the best research paper in Indian Phytopathology, 1989.

Dr. Bhat played a pivotal role in shaping the academic landscape of UoM. He served as Professor from 1974 to 1999 and as Chairman from 1993-1995 at the Department of Studies in Botany, Manasagangothri.

He is credited as the architect of the Postgraduate Microbiology Programme at UoM, having established it in 1992. He was appointed as Coordinator and Professor of Microbiology (1999) where he served until his retirement in June 2004.

Dr. Bhat was honoured by the Association of Microbiologists of India (Mysore Chapter) for his outstanding contributions in the field of Microbiology (2004).

Dr Bhat's scientific legacy includes the identification and naming of Phomopsis azadirachtae, the fungus responsible for the devastating die-back disease of neem trees — a breakthrough that led to a major three-year research project funded by the Department of Science and Technology, New Delhi.

EDITOR'S BOTTOMLINE

HANUMAN'S NOBLE MISSION: ***Sundara Kanda is so named because it narrates Hanuman's remarkable and noble mission to search for and discover Sita. Hanuman possessed unwavering confidence that he would certainly succeed in locating Sita, particularly because Rama had chosen him for this sacred task and entrusted him with his ring, which was to be delivered to Sita as a symbol of recognition and assurance. Hanuman's confidence was further strengthened by Jambavan's encouragement.***

Sri Hariji explained that with renewed determination, Hanuman compared himself to Rama's arrow, which travels swiftly, strikes its intended target and faithfully returns to its master. Hanuman resolved to cross the vast ocean with the same speed and precision to accomplish his task. Just as Rama's arrow bears the mark and authority of its master, Hanuman too carried the divine mark of Rama through his constant devotion and the sacred chanting of "Rama."

Hanuman possessed unwavering faith in the sacred ring given to him by Rama, which bore the divine name. With the blessings of Rama, Hanuman courageously crossed the vast ocean with remarkable ease. After sincerely praying to Sita, he soon found her in Ashokavana. Thereafter, Hanuman resolved to return to Rama as quickly as possible to deliver the joyful news of Sita's whereabouts, keeping Rama constantly in his thoughts.

Rama's act of giving the ring to Hanuman symbolises the profound concept of *"Abhaya Pradanam,"* ***which means granting protection and removing fear. In this episode, Sita entrusts Hanuman with her head ornament as a token to convey her message and*** *"Saranagati"* ***to Rama.*** *—In The Hindu*

NEWS SPARKLERS

1,050 people form human shamrock

Dublin: The city of Dublin, Ohio, unofficially broke a Guinness World Record by arranging more than 1,050 people into the shape of a massive shamrock.

The record attempt, organized by creative agency Cornett and Visit Dublin Ohio, took place at Riverside Crossing Park after the city's St. Patrick's Day parade on Tuesday.

Organisers said more than 1,050 people in green ponchos formed the shape of the shamrock, enough to break the current Guinness World Record for largest human shamrock, which was set by 815 people in Dublin, Ireland, in 2013.

The record attempt must still be reviewed by Guinness World Records to become official.

Man digging graves for 73 years!

Galveston: An Indiana man who was asked to fill in for the local gravedigger in 1952 is now retiring after a record-breaking 73 years and 75 days on the job.

Allen McCloskey, 92, got his start as a grave digger at Galveston Cemetery in Galveston, Indiana, when he was asked to cover the previous grave digger's shifts for a week in 1952.

The temporary gig, which started with him digging graves by hand, turned into a career, and in 2021 he earned the Guinness World Record for the longest career as a grave digger, with 68 years and 191 days on the job.

McCloskey's son, Dean, confirmed his dad finally retired in November 2025 after extending his record to 73 years and 75 days of grave digging.

"He was planning on digging for a few more weeks, but after not feeling well, we believe he has accepted his decision, both mentally and physically," Dean McCloskey wrote on a Facebook page.

HEALTH CAPSULE

Safe Medication Practices

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By Centre For Renal Sciences
Manipal Hospitals, Mysuru

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Restoration and partial cancellation of train services by SWR

Mysuru, Mar. 24- South Western Railway (SWR) has announced the restoration as well as partial cancellation of certain train services in connection with the ongoing Road Under Bridge (RUB) construction work between Mysuru and Mysuru New Goods Terminal Bypass.

Restoration of previously partially cancelled trains

The following train services, which were partially cancelled on Mar.21 and 24, have now been restored to run as per their normal schedule.

Train No. 56267 Arsikere - Mysuru Passenger earlier partially cancelled between Belagola and Mysuru, will now run fully as per schedule.

Train No. 16225 Mysuru - Shivamogga Town Express earlier partially cancelled between Mysuru and Belagola, will now run fully as per schedule.

Partial cancellation

Due to the continuation of RUB construction work, the following trains will be partially cancelled on Mar.28 and 31.

Train No. 56267 Arsikere - Mysuru Passenger will be partially cancelled between Belagola and Mysuru and will be short-terminated at Belagola.

Train No. 16225 Mysuru - Shivamogga Town Express will be partially cancelled between Mysuru and Belagola and will originate from Belagola instead of Mysuru.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **107.53 feet**	Today's level **2,267.51 feet**	Today's level **2,829.94 feet**
Last year's level **106.95 feet**	Last year's level **2,270.58 feet**	Last year's level **2,834.34 feet**
Yesterday's level **107.91 feet**	Yesterday's level **2,267.73 feet**	Yesterday's level **2,829.96 feet**
Today's Inflow **157 cusecs**	Today's Inflow **122 cusecs**	Today's Inflow **222 cusecs**
Today's Outflow **4,165 cusecs**	Today's Outflow **1,200 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- ***India has the second-largest network of roads, falling right behind the USA. The Bandra-Worli Sea Link in Mumbai has steel wires the total length of which are equivalent to the Earth's circumference.***
- ***India's Lifeline Express is the world's first hospital train that has services such as surgeries and cancer treatment.***

LAUGHTER THE BEST MEDICINE

Dad: *Can a kangaroo jump higher than the Empire State Building?*
Joe: *Of course! Buildings can't jump!!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 93.84
1 UK Pound	= Rs. 125.64
1 UAE Dirham	= Rs. 25.55
1 Euro	= Rs. 108.65

Automotive Axles & Apollo BGS Hospitals
Celebrate Milestone of Clubfoot Surgeries

Mysuru, Mar. 24- Automotive Axles Ltd., in collaboration with Apollo BGS Hospitals, Mysuru, celebrated the successful completion of 19 Clubfoot Correction Surgeries for children from underserved communities at a programme held at Apollo BGS Hospitals in city recently.

The surgeries were supported under the Corporate Social Responsibility (CSR) initiative of Automotive Axles and Apollo BGS Hospitals, which had committed to help 20 surgeries for children affected by Clubfoot.

The programme was held in the presence of representatives from Automotive Axles including Nagaraj Gargeshwari, President and Whole-Time Director of Automotive Axles, Vinayak Bhat, Senior General Manager - ER & IR, Debadas Panda, Legal Secretary and Dr. H. Praphul Anjan, Medical Officer, along with the leadership team and doctors from Apollo BGS Hospitals.

During the event, four to five children who had undergone the surgery shared their recovery journeys and expressed gratitude for the opportunity to receive treatment. Their stories reflected how timely surgical intervention has helped them walk confidently and look forward to a healthier future.

Dr. Shreyas Alva, Consultant Paediatric Orthopaedic Surgeon at Apollo BGS Hospitals, who played a key role in performing the surgeries, was felicitated by Nagaraj Gargeshwari.

"At Automotive Axles Ltd, we believe that true progress is measured not just by business success, but by the positive impact we create in society. Through this initiative with Apollo BGS Hospitals, Mysuru, we are proud to support life-changing treatments for children affected by Clubfoot. Seeing these children take confident steps toward a healthier future is deeply fulfilling for all of us. We remain committed to such meaningful partnerships that bring quality healthcare within reach for underserved communities," said Nagaraj Gargeshwari.

Speaking during the event, dignitaries emphasised the importance of corporate and healthcare partnerships in addressing congenital conditions like Clubfoot and ensuring that children from underserved communities receive timely treatment.

N.G. Bharateesha Reddy, Senior Vice-President and Unit Head, Apollo Hospitals, appreciated the initiative taken by Automotive Axles.

Sachi Ponnamma Memorial Hockey Cup at MYCAS

St. Joseph's University bags top honours

St. Joseph's University, Bengaluru, men's hockey team receiving the winner's trophy from MYCAS UG College Principal Dr. J. Thekkade Ramya and PU College Principal C. Archana.

Sachi

Mysuru, Mar. 24- St. Joseph's University, Bengaluru, won the Sachi Ponnamma Memorial Hockey Cup organised by MYCAS College in city recently.

The final match was played between Coorg Institute of Technology (CIT Team: Agni), Ponnampet and St. Joseph's University, Bengaluru. Displaying remarkable teamwork and determination, St. Joseph's University emerged as champions followed by CIT (second) and Cauvery College (Team: Commando), Virajpet (third position).

Winners were awarded a cash prize of Rs. 15,000 while 1st runners-up received Rs.10,000 and 2nd runners-up Rs. 5,000 along with medals and certificates.

Best Player of the Tournament was awarded to Nanamanda Sathvik from CIT and Best Goalkeeper to Koothanda Gyan from St. Joseph University.

Mukkatira Karthik Nachappa, Director of Hockey Mysore, witnessed the tournament held under the guidance of Harshith Gowda and MYCAS Sports Wing. Dr. G. Ramacharan, Director (Operations), UG College Principal Dr. J. Thekkade Ramya, PU College Principal C. Archana, teaching and non-teaching staff were present at the valedictory event.

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'Ishwariya Award-2026' conferred
Meditation is remedy for stressful life, says Dr. C.N. Manjunath

Mysuru, Mar. 24 (SPN&DM)- "Living a stressful life has become common these days for many. Everyone should understand that richness means good health, peace of mind and freedom," said Bengaluru South MP Dr. C.N. Manjunath, also a former Director of Bengaluru Jayadeva Institute of Cardio-Vascular Sciences and Research.

He was speaking after being conferred with 'Ishwariya Award-2026' at the valedictory of the 15-day 'Somanath Divya Darshana' organised as part of Mahashivarathri and 90th anniversary of Prajapita Brahmakumaris Ishwariya Vishwavidyalaya, at the ground in front of Bharatiya Vidya Bhavan (BVB) along Hunsur road in Vijayanagar 1st Stage recently.

Maintaining that hatred, jealousy and anger are the main reasons for our ill health, Dr. Manjunath observed that work and life pressures are playing a major and devastating role in the deterioration of our health and vital body systems.

Meditation and spiritualism is the best remedy to overcome our mental pressures and a stressful life, he argued.

He also gave some tips on maintaining the health of our heart and on overcoming anxiety, stress etc.

Bramhakumari Vishwavidyalaya's BK Ranganath delivered the valedictory address.

Brahmakumari Vishwavidyalaya Mysuru Sub-Zone Chief Coordinator BK Lakshmiji, senior advocate O. Sham Bhat, former Vice-Chancellors Prof. K.S. Rangappa and E.T. Puttaiah, Lingadevarakoppal Jnanasarovar Retreat Centre Director Sharada, Convenor Manjula, Shivaleela, Ramachandrarao and others were present.

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ದಿನಾಂಕ:17.03.2026 (ನಾಲ್ಕನೇ ಕರೆ)

2025–26ನೇ ಸಾಲಿಗೆ ಕಛೇರಿ ಕೆಲಸಗಳಿಗೆ ಕಂಪ್ಯೂಟರ್, ಪ್ರಿಂಟರ್ಸ್ ಯು.ಪಿ.ಎಸ್ –ಬ್ಯಾಟರಿಸ್ ಮತ್ತು ಸ್ಟೀಲ್ ಅಲ್ಮೇರಾಗಳನ್ನು ಅಳವಡಿಸಲು (K/G-3) ಟೆಂಡರ್ ಡಾಕ್ಯೂಮೆಂಟ್ ಪ್ರಕಾರ ಕೆ.ಪಿ.ಪಿ.ಪಿ. ಪೋರ್ಟಲ್ ಮೂಲಕ ಟೆಂಡರ್‌ರನ್ನು ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಡಕ್ಯೂಮೆಂಟ್ ಪದ್ಧತಿಯಲ್ಲಿ ಕರೆಯಲಾಗಿದೆ. ಅರ್ಹತೆಗೆ ಬೇಕಾಗಿರುವ ಎಲ್ಲಾ ಅವಶ್ಯಕ ಪ್ರಮಾಣ ಪತ್ರಗಳನ್ನು ಮತ್ತು ದಾಖಲೆಗಳನ್ನು ಸ್ಕ್ಯಾನ್ ಮಾಡಿ ಆನ್‌ಲೈನ್ ಮೂಲಕ ಟೆಂಡರ್‌ಗಳ ಜೊತೆಗೆ ಸಲ್ಲಿಸಿವುದು. ಭಾಗವಹಿಸಲು ಇಚ್ಛಿಸುವ ಟೆಂಡರ್‌ದಾರರು ಟೆಂಡರ್‌ಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಎಲ್ಲಾ ಮಾಹಿತಿಗಳನ್ನು https://kppp.karnataka.gov.in ನಲ್ಲಿ ಪಡೆಯಬಹುದಾಗಿರುತ್ತದೆ. ಟೆಂಡರ್‌ದಾರರು ಟೆಂಡರ್ ಅನ್ನು ಆನ್‌ಲೈನ್‌ನಲ್ಲಿ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳುವ ದಿ: 18.03.2026 ರಿಂದ, ಟೆಂಡರ್ ಕ್ವೇರಿಸ್/ ಕ್ಲ್ಯಾರಿಫಿಕೇಷನ್ಸ್‌ಗಾಗಿ ಕೊನೆಯ ದಿ: 24.03.2026 ಸಂಜೆ 4.00 ಗಂಟೆಯವರೆಗೆ, ಆನ್‌ಲೈನ್ ಮೂಲಕ ಭರ್ತಿ ಮಾಡಿಡ ಟೆಂಡರ್‌ಗಳನ್ನು ಇ.ಎಂ.ಡಿಯೊಂದಿಗೆ ಸಲ್ಲಿಸುವ ಕೊನೆಯ ದಿ: 25.03.2026 ಸಂಜೆ 4.00 ಗಂಟೆಯವರೆಗೆ, ಟೆಂಡರ್‌ನ್ನು ತೆರೆಯುವ ದಿ: 26.03.2026 ಸಂಜೆ 4.30 ಗಂಟೆಯ ನಂತರ. ಹೆಚ್ಚಿನ ಮಾಹಿತಿಯನ್ನು ಕೆ.ಪಿ.ಪಿ.ಪಿ. ಪೋರ್ಟಲ್ ನಲ್ಲಿ ಪಡೆಯಬಹುದಾಗಿರುತ್ತದೆ.
ಟಿಪ್ಪಣಿ: 1) ಈ ಕೆಳಗೆ ಸಹಿ ಮಾಡಿರುವವರು ಯಾವುದೇ ಕಾರಣಗಳನ್ನು ನೀಡದೆ ಟೆಂಡರ್ ಪ್ರಕ್ರಿಯೆಯ ಮುಂದೂಡುವಿಕೆ/ಸಂಪೂರ್ಣವಾಗಿ ರದ್ದು ಗೊಳಿಸುವ/ಟೆಂಡರ್ ನಿರಾಕರಿಸುವ ಹಕ್ಕನ್ನು ಹೊಂದಿರುತ್ತಾರೆ. 2) ಮುಂದೆ ಟೆಂಡರ್ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿ ಯಾವುದೇ ಬದಲಾವಣೆಗಳು ಇದ್ದಲ್ಲಿ ದಿನಪತ್ರಿಕೆಗಳಲ್ಲಿ ಪ್ರಕಟಿಸಲಾಗುವುದಿಲ್ಲ. ಬದಲಾಗಿ ವಿದ್ಯುನ್ಮಾನ ಸಂಗ್ರಹಣೆ ವೇದಿಕೆಯಲ್ಲಿ ಮಾತ್ರ ಬದಲಾವಣೆಗಳನ್ನು ಪ್ರಕಟಿಸಲಾಗುವುದು.
ಸಹಿ/– ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು,
ನಂ.2 ವಿಭಾಗ, ಕಾಡಾ, ಕಾಜಯೋ, ಮೈಸೂರು.
DIPR/DDMYS/1853/KSMCA/1044/2025-26

NEWS BRIEFS

MCC Budget tomorrow

The Mysuru City Corporation (MCC) will present its annual budget (2026-27) at 11 am tomorrow (Mar. 25). The MCC, in a notification, said that the Budget meeting has been convened at Sri Krishnaraja Wadiyar Hall in MCC premises. The meeting will be chaired by the MCC Administrator Nitesh Patil, who is also the Regional Commissioner of Mysuru.

Articles invited on Yoga Achievers

Suvarna Belaku Foundation will organise a State-level Open Yogasana Competition in Mysuru on May 10. As part of the event, the Foundation will publish a special souvenir dedicated to yoga achievers. Articles are invited on individuals who have excelled in the field of Yogasana. Those who are aware of such achievers can submit articles describing their achievements, life journey and special contributions, along with their photographs, via email: ***maheshyoga10@gmail.com***. The last date for submission is Apr. 20, said Honorary President Mahesh. [Mob: 81979-59495, 94489-80010]

AoL Intuition programme

Sri Ravishankar Gurudev's Art of Living (AoL) has organised Intuition Programme for children in the age group of 8 to 18 years, from Mar. 26 to April 5 (Mar. 26 to 29 offline and Mar. 30 to April 5 online) from 10.30 am to 4 pm, at Art of Living Ashram, Lalitadripura Road, Mysuru. For details, contact Mob: 98456-85892 or 98459-63387.

Ph.D awardees

H.N. Raghu has been awarded Ph.D in Management Studies by the University of Mysore (UoM), Mysuru, for his thesis 'Price Prediction Using Supervised Machine Learning Techniques: A Study of Select Commodities of Multi Commodity Exchange' submitted under the guidance of Dr. Aluregowda.

G. Mahadevaswamy has been awarded Ph.D in Development Studies by the UoM, Mysuru, for his thesis 'The Role of Mahatma Gandhi National Rural Employment Guarantee Act and Ecological Benefits in Chamarajanagara District of Karnataka' [Guide: Dr. M. Balasubramanian]

IT notice to Sub-Registrars over lapses in SFT

- Rectify errors or pay Rs. 50,000 fine, warns IT Dept.
- It is a regular process to provide 29-point info as per IT Department format, says District Registrar.

Mysuru, Mar. 24 (BLU&BS)- The Income Tax (IT) Department has served notice to the Sub-Registrars, in the district, following the lapses noticed in Statement of Financial Transactions (SFT) with relation to high value property transactions.

The IT Department has issued personal notices to the Sub-Registrars, following the lapses found in SFT submitted since financial year 2021-22, with a warning to levy Rs. 50,000 fine amount, on those who fail to honour the notice.

SFT mandatory

It is mandatory to submit the SFT of the parties involved in the registration of properties valued at Rs. 30 lakh and above.

Earlier, SFT was submitted in a written format, but after the incorporation of Kaveri 2.0 software, the data related to SFT was being submitted either in pendrive or Compact Disc (CD).

Now, after the incorporation of new technology, the SFT should be submitted online. However, some discrepancies have been noticed in the same, despite being alerted by the software itself. But, the Sub-Registrars haven't rectified the errors. In this backdrop, the IT officials have served a notice to the Sub-Registrars.

Simplify the process

Meanwhile, the Sub-Registrars have submitted a memorandum to the Government, demanding simplification of the whole process of submitting SFT, by developing a new software using relevant technology. During the registration of documents itself, the information should be automatically transferred to IT Department. This will reduce unnecessary burden on the Sub-Registrars, they opined.

29-point

The SFT should consist of 29-point information including Aadhaar card, PAN card etc., of the party involved in registration of property. Any lapses on the part of the party, should be rectified by the Sub-Registrar. Amid this, it was unfair on the part of the authorities concerned to entrust additional responsibilities to the Sub-Registrars, argued some of the Sub-Registrars.

Info to IT must

Not many are aware that, any property transactions; either buying or selling through the sub-registrars' offices, will be shared with IT Department. Following the transaction, the IT personnel will examine every details, especially the source of income.

The source of income should be voluntarily provided to IT, which is empowered to serve a notice, seeking explanation over the revenue source.

District Registrar clarifies

District Registrar Vijayalakshmi said, it is a regular process, as the errors are bound to happen, when thousands of properties are registered at Sub-Registrars offices. The Sub-Registrars have started to provide required information to IT over SFT, as the IT Department has a separate format and hence the details should be given accordingly.

2-year-old tiger cub separated from its mother rescued

Cub shifted to Koorgalli Rehabilitation Centre

Mysuru, Mar. 24 (MTY&KS)- A tiger cub, which was exhausted after it had got separated from its mother, has been rescued by the Forest Department staff and shifted the two-year-old tiger cub to Mysuru Zoo's Chamundi Wildlife Conservation, Rescue and Rehabilitation Centre at Koorgalli in city.

Yesterday at about 3.15 pm, public saw the tiger cub lying exhausted just 10 ft. away from National Highway 766 (Wayanad Road) in Bandipur Tiger Reserve and informed the Forest Department. Forest staff, who rushed to the spot, observed that the tiger cub was exhausted due to scorching heat, hunger and thirst.

Soon, a large crowd from nearby villages began to throng the spot, following which the Forest staff brought in domesticated elephants Jayaprakash and Dharma to the spot to drive the tiger cub back into the forest.

As soon as the operation to drive back the cub began, the tiger cub escaped into standing crops but the crowd began to chase the tiger cub.

As there were chances of the tiger cub attacking the people, Bandipur Tiger Reserve Director S. Prabhakaran sought the help of the Police. Tahsildar and Dy.SP too arrived at the spot and urged the crowd not to hamper the operation taken up by the Forest Department to capture the tiger cub.

As the crowd failed to listen, additional Police force was summoned to the spot, Section 144 was imposed and the crowd was dispersed.

Later, when the operation commenced, the cub roared from inside the crops resulting in elephant Dharma shaking off Veterinarian Dr. Waseem Mirza, who was seated on his back.

As soon as the veterinarian fell on the ground, elephant Dharma fled away.

Later, Forest staff Kumar, who was seated atop elephant Jayaprakash, fired a tranquilliser dart on the tiger cub, rendering it unconscious.

After confirming that the tiger had gone to sleep, the Forest staff rescued it and shifted it into a cage following which its health condition was observed and it was found that the cub was suffering from hunger and thirst.

The cub was fed water and food immediately and after taking permission from the higher officials, shifted it to the Chamundi Wildlife Conservation, Rescue and Rehabilitation Centre of Mysuru Zoo.

Unidentified body found

Mysuru, Mar. 24 (KS)- Nazarbad Police, on Mar. 18, have found a body of an unidentified man lying on the footpath near Adishwar Vatika Apartments on Male Mahadeshwara Road and have registered a case.

The deceased is aged between 40 and 45 years, 5.2 ft. tall, normal built, dark complexioned, oval faced, sports moustache and was wearing a grey coloured half arm T-shirt and cream coloured shorts.

The kith and kin of the deceased, if any, may contact Nazarbad Police on Ph: 0821-2418308 or Police Control Room on Ph: 0821-2418339, according to a press release.

Obituary

Ramakrishna Baralu

Mysuru, Mar. 24- Ramakrishna Baralu (75), retired KAS Officer and a resident of Nanjumalige, near Gopala Shishuvihara, passed away at a private hospital in Bengaluru yesterday.

He leaves behind his wife Prameela, daughters Pavithra and Prathiksha, sons-in-law Dr. Somashekar (Professor at KIMS) and Balachandra (Bengaluru Special Deputy Commissioner), grandchildren and a host of relatives and friends.

The body was brought to city yesterday and kept at his residence for the public to pay their last respects and was shifted to his native place Baralu village near Shravanabelagola where the last rites were performed this afternoon.

Prapulla G. Karanth

Prapulla G. Karanth (76), wife of late Dr. N.G.K. Karanth and a resident of J.P. Nagar, passed away on Mar. 21 in city.

She leaves behind one son, two daughters, three grandsons and a host of relatives and friends. Last rites were held at the foot of Chamundi Hill yesterday.

S. Kumar

Mandya: S. Kumar (58), a journalist, who was serving as Srirangapatna Taluk Reporter, passed away following a heart attack at a private hospital in Mysuru yesterday.

He leaves behind his wife Prema, son Ranjan, daughter Shilpa, son-in-law Kiran Kumar, brothers Shantesh and Nagaraju and a host of relatives and friends.

Kumar suffered a heart attack at his home at about 5 am on Monday and was rushed to Jayadeva Hospital in Mysuru, where he was treated and was later shifted to a private hospital on advice from the doctors, where he breathed his last at about 6 pm. Last rites were held at Shambhuningaiahna Katte on the banks of River Cauvery in Srirangapatna this morning.

Hyder Ali Road widened

A box drain has been constructed on the sides of Hyder Ali Road and streetlights will be installed next.

(Continued from page 1)

Taken up at an estimated cost of Rs. 4 crore, the project includes a central median, footpaths on both sides, stormwater (box) drains and installation of streetlights. The work is being carried out under the Local Area Development Grant of Narasimharaja MLA Tanveer Sait through the State Finance Commission (SFC).

A 2.5-metre-wide central median has been constructed between the lanes and will soon be planted with flowering plants. Box drains have been laid along both sides to ensure smooth flow of rainwater and prevent waterlogging.

Footpaths are also being developed with cement tiles for pedestrian convenience. Officials expect the project to be fully completed by the end of March.

At the junction where Hyder Ali Road meets SP Office Road and Karnataka Police Academy (KPA) Road, the earlier elevation had created visibility issues for motorists approaching from Aziz Sait Road. The steep gradient prevented drivers coming from the mall side from seeing oncoming vehicles.

To address this, earthmovers excavated the stretch to lower the gradient and improve visibility. Engineers have redesigned the junction scientifically, considering the convergence of traffic from three directions, which earlier posed a risk of accidents and congestion. Traffic Police have also installed signal lights at the junction to regulate vehicle movement.

Once the footpath tiling, streetlight installation and planting along the central divider are completed, likely by the second week of April, the road is expected to be formally inaugurated by the end of April.

Road turns sleek, but trees vanish

Mysuru, Mar. 24 (BLU&BCT)- While the Hyder Ali Road has been widened and transformed into a sleek twin carriageway along the 360-metre stretch between Kalikamba Temple and SP Office Circle, the makeover has come at a high ecological cost.

More than 40 trees were felled overnight on April 17, 2025, to make way for the project, sparking outrage among environmentalists and triggering protests.

Environmental activists strongly criticised the mass felling of trees and accused the authorities of failing to carry out compensatory greening. They had demanded that saplings be planted in place of the lost trees and nurtured to maturity.

Mysuru City Corporation (MCC) officials had assured that new saplings would grow to about 12 feet within five years, but the promise remained unfulfilled. Later, a private firm, Raghulal & Co., planted saplings along the roadside, installed protective guards and watered them for a few months. However, these too were uprooted during the construction of footpaths.

With neither the Civic Body nor private efforts succeeding, the widened road now stands largely stripped of greenery, resembling a barren stretch. Only a handful of trees remain between Kalikamba Temple and the SP Office, offering some relief to residents.

Residents now hope that, in the name of development, these surviving trees will at least be spared the axe.

Saplings will be planted in May-June

"The civil works on the widened Hyder Ali Road are nearing completion. As it is summer now, planting saplings at this stage will not be effective. Markings have already been made and saplings will be planted in May-June when the monsoon begins. If planted at the onset of the monsoon, the saplings will not require much maintenance until the next summer. In addition, we plan to plant 1,500 saplings across the nine Zones of the Mysuru City Corporation."

—Shaikh Tanveer Asif, Commissioner, MCC

138-tonne sandalwood auction on Mar. 25

Growers seek TN model price fixation

Mysuru, Mar. 24 (MTY&BCT)- With the Forest Department set to auction 138 metric tonnes of sandalwood logs of various classifications from the Government Sandalwood Depot (Sandal Koti) at Aranya Bhavana in Mysuru tomorrow (Mar. 25), the Akhila Karnataka Sandalwood and Agroforestry Growers' Association has urged the State Government to fix a retail price for sandalwood on the lines of Tamil Nadu and provide incentives to growers.

The auction will be held online from 11 am to 2 pm. The Forest Department has fixed the base price at Rs. 1.50 crore. However, the Association alleged that the base prices are significantly undervalued and do not comply with the Karnataka Forest Rules, 1969.

Addressing a press meet at the Pathrakarthara Bhavan yesterday, Association Honorary President and retired IAS Officer K. Amaranarayan alleged discrepancies in the pricing fixed by the Forest Department.

He said that the auction's base price could result in substantial losses to the Department, raising suspicions of collusion with buyers.

Highlighting the disparity, Amaranarayan cited the example of the 'Chotla' variety, which has been priced at Rs. 7,000 per kg in Karnataka, compared to Rs. 22,823 per kg in Tamil Nadu, a difference of Rs. 15,823 per kg.

"There is reason to believe that vested interests have ensured that prices are not revised, resulting in sustained undervaluation," he alleged.

Loss of GST, Forest Development Tax

He demanded that the auction process be halted until a retail price is fixed. "Karnataka grows the highest quantity of sandalwood in the country, yet thefts are rampant and growers do not get adequate protection," he said, adding that the Chief Conservator of Forests should determine the average rates for auctions and sales.

Amaranarayan further said, Tamil Nadu's average auction values should be taken into account and if Karnataka's auction rates are lower, the loss should be borne by the officials.

He also criticised the absence of retail pricing under Section 108(6) of the Karnataka Forest Rules, 1969, for the years 2021-22 to 2024-25.

"There is a sharp difference between Tamil Nadu's and Karnataka's rates, and with a 30 percent tax burden, growers here are facing severe hardship," he said. He added that lower auction values would also reduce the Government's revenue from 18 percent GST and 12 percent Forest Development Tax.

Association Members Vinayak Bhat and Hanagod Basavaraj were also present at the press conference.

Devaraj Urs statue

(Continued from page 1)

Inauguration and controversy

The 12-ft life-size statue of Devaraj Urs was sculpted by Suryaprakash Yogiraj at an estimated cost of Rs. 92 lakh.

Soon after its inauguration, members of Urs' family and several leaders associated with the AHINDA Movement had raised objections, stating that the statue did not accurately resemble the former Chief Minister.

Despite the criticism from family members, leaders and followers, no changes were made. Now, the District Administration has again drawn criticism, this time for allegedly failing to maintain the statue and its surroundings.

CHANGE OF NAME

I, Somashekar Shyamasundara, resident of # 151, EWS, New Kantharaj Urs Road, Kuvempunagar, Mysuru-570023, have changed my name from Somashekar Shayamasundara to Somashekar Shyamasundara on my own free will in front of notary A.M. Sumithra. Dated on 3-3-2026 at Mysore.

Sd/- Somashekar Shyamasundara

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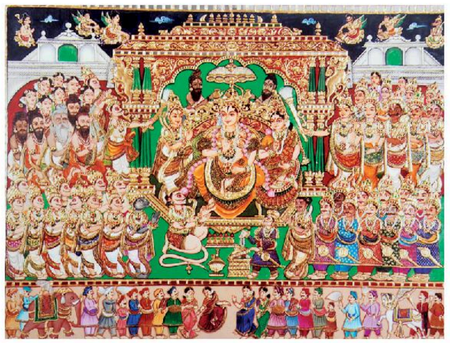
— Management

INTERNATIONAL WOMEN'S DAY SPECIAL...

Bound by family and a shared love for Mysore and Thanjavur painting styles, Vasantha Kumari and Surekha Tholasi have turned their home into a space where tradition thrives.

Shared CANVAS



The deep artistic connection of Mysuru's Tholasi Jewels, a reputed jeweller with a legacy spanning generations, with the traditional Mysore and Thanjavur painting styles is reflected in the work of T.A. Vasantha Kumari and Surekha Tholasi of the Tholasi family.

Vasantha Kumari has devoted decades to preserving the beauty of these art forms. From holding her first exhibition at Suchitra Art Gallery in Kalamandira to showcasing her works internationally in Sri Lanka and the United States, her journey reflects passion and a strong commitment. Her works were also featured at the Jaganmohan Palace Art Gallery in 1996, organised in honour of her mentor, the renowned Mysore-style artist M. Ramanarasaiah.

Apart from her artistic pursuits, Vasantha Kumari currently serves as President of WISE (Women In Small Enterprises), the women's wing of the Mysore Chamber of Commerce and Industry (MCCI), where she encourages women to explore entrepreneurship and creative careers. Supporting her in this endeavour is her daughter-in-law Surekha Tholasi, herself an accomplished artist in Thanjavur and Mysore painting styles as well as charcoal art.

Together, the mother-in-law and daughter-in-law represent a unique creative partnership rooted in tradition and shared passion, working to keep these classical art forms alive.

By Sujata Rajpal

Star of Mysore (SOM): Tell us about your journey into art.

Vasantha Kumari: As a child, I was always drawn to drawing and painting. But coming from a conservative family, I was not allowed to pursue formal art education. It was only after college that I joined Government-run art classes in Bengaluru, where I learnt wax art, leather painting, ceramics and other crafts.

After marriage, my opportunities became limited again as I was largely confined to the home. Later, on a doctor's advice to stay active, I joined the Vani Vilas Ladies Club, which gave me some independence and exposure outside the home. My introduction to Thanjavur art came through a short course in Bengaluru and I later trained under M. Ramanarasaiah in Mysore-style painting.

Four decades ago, there was little encouragement for girls to pursue art seriously. But when I exhibited my Thanjavur paintings at a temple and received an overwhelming response, my family began to recognise their value.

Surekha Tholasi: My journey began through my mother-in-law. Watching her dedication and perseverance inspired me to take up Thanjavur painting seriously. Over time, I learnt not just the techniques but also the patience and discipline the art demands.

SOM: When did you begin pursuing art professionally?

Vasantha Kumari: Initially, I was more interested in landscape and nib painting. Compared to them, Thanjavur art is extremely labour-intensive. Preparing the canvas alone takes about 10 days and completing a painting can take a couple of months. In the early days, even sourcing materials in Mysuru was difficult. I had to procure them from Chennai.

What drew me deeper into Thanjavur art was the encouragement from friends who wanted to learn from me. I began teaching them from home. At a time when women's opinions were often overlooked, I felt the need to prove myself. I started by taking small orders, including glass paintings and gradually expanded my work. My first Thanjavur painting was sold in 1993, which gave me great confidence. Through word of mouth, it slowly grew into a meaningful and sustained artistic journey.

Surekha Tholasi: Before marriage, I used to do charcoal paintings, but as a Home Science student, I had little time to pursue art seriously. At a relative's home, I once saw a Thanjavur painting of a queen decorated with sparkling crystals. The way the light reflected on it fascinated me and I dreamt of creating something similar.

After marriage, I joined the first batch of students my mother-in-law taught. Initially, I mostly observed while she handled a class of nearly twenty students. It was challenging for her to manage alone, so I gradually began assisting and explaining the painting process to the students. In the process, I learnt the art myself. Over time, teaching and practising together became an important part of my journey in Thanjavur painting.

> **"Every woman should strive to be financially independent and also pursue something for herself. Lack of time is often just an excuse. Start small and nurture a hobby according to your interests and routine. It need not always be for income. It can also help relieve stress."**

SOM: How would you describe the association between a mother-in-law and daughter-in-law in your case?

Vasantha Kumari & Surekha Tholasi (both press the buzzer first): Working together has strengthened our bond. It blends experience with fresh perspectives while staying true to tradition. We share an easy understanding.

When a painting is in progress, we usually keep it on a cot, covered with a cloth and return to it whenever time permits. Over the years, we have completed many paintings together, discussing colour themes and techniques. It has always been collaborative, never an argument.

Other family members also offer suggestions, which adds to the fun. It is teamwork in the truest sense. We also don't sign our names on the paintings, because Thanjavur art is about devotion — the artist is not above the deity.

SOM: Thanjavur art is known to be labour-intensive. What do you see as the future of this art form?

Vasantha Kumari & Surekha Tholasi: Compared to Mysore-style painting, Thanjavur art has fewer teachers today. With the semester system in colleges, students have shorter breaks and less time to pursue hobbies or traditional arts, which has reduced the number of young learners. Most of our students are now housewives and working professionals.

The rising price of gold has also made Thanjavur paintings more expensive to create. Even so, the art form is far from fading. In South India, there is still a strong cultural connection to it and many homes proudly display at least one Thanjavur painting.

We continue to contribute by teaching and undertaking commissioned work. So far, we have trained over 200 students and encouraged them to carry the tradition forward, though only a few have pursued it professionally.

SOM: What is your message to women on International Women's Day?

Vasantha Kumari & Surekha Tholasi: Every woman should strive to be financially independent and also pursue something for herself. Lack of time is often just an excuse. Start small and nurture a hobby according to your interests and routine. It need not always be for income. It can also help relieve stress.

Vasantha Kumari: Apart from painting, cooking is my other passion. I have written down many of my recipes and hope to compile them into a book someday. And in that venture, too, I know that I will have the support of my daughter-in-law.

SOM: Tell us about your association with WISE (Women In Small Enterprises).

Vasantha Kumari: Through WISE, I organise workshops on topics such as product packaging and access to bank loans for both rural and urban women. I also visit colleges to encourage young women to take up entrepreneurship.

My message to them is simple. Don't just aim to be job seekers; strive to become entrepreneurs who can create opportunities for others. I myself stepped into entrepreneurship nearly twenty years after my marriage, which shows that it is never too late to start.

Pramoda Devi launches 'Swastha Mysuru'

A Health Promotion and Awareness Initiative at Sarada Vilas College of Pharmacy

Pramoda Devi Wadiyar inaugurating 'Swastha Mysuru' Initiative at Sarada Vilas College of Pharmacy in city yesterday as Dr. Prathibha Pereira, Head, Department of Geriatrics, JSS Medical College, Mysuru, Dr. B.M. Subraya, President, Sarada Vilas Educational Institutions, Dr. Bharath Shetty, Brand Ambassador, 'Swastha Mysuru,' Reginald Wesley, Foundation Hon. Secretary, Dr. Hanumanthachar Joshi, Principal, Sarada Vilas College of Pharmacy and others look on.

Mysuru, Mar. 24- Pramoda Devi Wadiyar of erstwhile Mysore Royal Family launched 'Swastha Mysuru,' a Health Promotion and Awareness Initiative, organised by Sarada Vilas College of Pharmacy, a constituent college of Sarada Vilas Educational Institutions, Mysuru in association with HH Srikantadatta Narasimharaja Wadiyar Foundation and Arogya City India, in city yesterday.

Speaking on the occasion, Pramoda Devi Wadiyar said, the initiative seeks to promote a culture of preventive healthcare by encouraging citizens to adopt healthy lifestyles. She emphasised that individuals must take responsibility for their own physical and mental well-being to avoid becoming a burden on others due to health issues.

Urging people to take a pledge towards better health, she highlighted the importance of creating awareness about common health concerns.

Addressing students, she encouraged them to openly share their health-related issues during the programme so that they can be addressed by experts associated with the initiative.

Expressing concern over excessive mobile phone usage among children, she advised parents to ensure that youngsters engage more with the real world rather than remaining confined to the virtual space.

Dr. B.M. Subraya, President, Sarada Vilas Educational Institutions, Dr. Bharath Shetty, Brand Ambassador, 'Swastha Mysuru,' R. Dinesh, Hon. Secretary, Sarada Vilas Educational Institutions, Dr. Prathibha Pereira, Head, Department of Geriatrics, JSS Medical College, Mysuru, Reginald Wesley, Hon. Secretary, HH Srikantadatta Narasimharaja Wadiyar Foundation, Dr. Hanumanthachar Joshi, Principal, Sarada Vilas College of Pharmacy and others were present on the occasion.

'Ekatma Manav Darshan' Conference

KSOU VC faces notice for 'protocol violation'

Dr. Sudhakar

Prof. Halse

Mysuru, Mar. 24 (DM)- Maintaining that Karnataka State Open University (KSOU), Mysuru, breached protocol by organising an international conference titled 'Ekatma Manav Darshan - Bharat's World-view' at its Muktagangothri campus from Mar. 25 to 27, the State Government has issued a show-cause notice to KSOU Vice-Chancellor Prof. Sharanappa V. Halse.

The event was organised in collaboration with 'Prajna Pravah' and Dr. Syama Prasad Mookerjee Research Foundation.

In the notice, Deputy Secretary of the State Higher Education Department N. Kumar stated that the programme had been planned without informing the Government. He pointed out that the Mysuru District Minister and the State Minister were neither informed nor invited.

'Act of discourtesy'

Calling it a violation of protocol and an act of discourtesy to the Government, the Department has sought a written explanation from the Vice-Chancellor.

The controversy comes amid the conference being organised to mark 60 years of Hindutva ideologue and former Bharatiya Jana Sangh leader Deendayal Upadhyaya's lectures on Ekatma Manav Darshan (Integral Humanism). The State Government on Monday said the event should not be held on KSOU campus.

The issue was raised in the Legislative Council by Congress member Ramesh Babu. Responding to the discussion, Higher Education Minister Dr. M.C. Sudhakar said there had been a clear violation of protocol.

Questioning the need for such an event on a University campus, the Minister said there was no explanation as to how it would benefit higher education. "They cannot organise it on KSOU campus. The VC has been asked to explain the reasons. Action will be taken after an inquiry," Dr.Sudhakar told the Council.

KSOU directed to shift event

Meanwhile, the Higher Education Department has directed KSOU to shift the international conference from KSOU campus. The event had been planned to mark the 60th anniversary of Pandit Deendayal Upadhyaya's lectures on 'Ekatma Manav Darshan'.

When *Star of Mysore* tried to contact VC Prof. Sharanappa Halse for his response to the controversy and the show-cause notice, calls made to him went unanswered.

Felling of 46 trees on Kapila River banks

No progress in probe yet, allege protesters

Mysuru, Mar. 24 (MK&KS)- Condemning the felling of 46 fully grown trees on the banks of the Kapila River near Hejjige in Nanjangud, several organisations staged a protest in the city yesterday, terming the act illegal.

Members of Parisarakkagi Naavu, Karnataka Rajya Raitha Sangha, Karnataka Rashtra Samithi Paksha, Jana Sangram Parishat, PUCL, Team Mysuru and other organisations took part in the demonstration.

Hundreds of protestors gathered in front of Aranya Bhavan in Ashokapuram and shouted slogans, expressing anger over the incident and demanding stringent action against those responsible for granting permission to fell the trees.

The protestors said nature was akin to a visible form of God and urged the authorities to stop the destruction of forests and greenery, which provide air, water and land essential for human survival.

They alleged that there had been little progress in the investigation, even two weeks after the trees were cut and claimed that the main accused had gone absconding, while others involved were yet to be identified.

The protestors warned that they would intensify their agitation if the Forest Department failed to arrest all those involved in the felling of the trees on Government land. Later, they submitted a memorandum to the Forest Department urging it to adopt advanced monitoring systems, including surveillance and satellite technology, to prevent illegal felling of trees in the future.

Ensure no drinking water crisis: Chamundeshwari MLA tells officials

Mysuru, Mar. 24 (DM)- With the summer season setting in, Chamundeshwari MLA G.T. Devegowda (GTD) has directed officials to take all necessary measures to ensure there is no drinking water shortage and to avoid public complaints regarding water supply.

He was chairing a meeting of Administrative Officers of Gram Panchayats (GPs) and Panchayat Development Officers (PDOs) of Mysuru taluk at the Zilla Panchayat (ZP) Hall here yesterday.

Pointing out that the tenure of GP members has expired and the Government has appointed Administrative Officers to manage the Panchayats, GTD said the officers should visit the Panchayats at least once a week to review drinking water supply in villages and work in coordination with PDOs.

He also instructed officials to check the number of schools, Anganwadi centres and burial grounds in their respective jurisdictions and assess the basic civic amenities available there.

Stressing the need to prioritise drinking water supply, he said officials should prepare an action plan using funds available under the 15th Finance Commission, interest income and tax collections.

"It is important that Government funds are utilised properly and judiciously," he added.

ZP CEO S. Ukesh Kumar also spoke at the meeting.

Obituary

Veena Chaturvedi

Mysuru, Mar. 24 - Veena Chaturvedi (90), wife of late Ramakanth Chaturvedi and a resident of Gokulam, passed away this morning in city.

She leaves behind two sons, daughter-in-law, grand-daughter and a host of relatives and friends.

Last rites will be held today at 6 pm at Chirashanthidhama in Gokulam.

136th Sri Ramothsava Sangeethothsava at Alammana Choultry in city from Mar. 27

Vidu. Sooryagayathri

Vid. Ramakrishnan Murthy

Vid. Anoor Anantha Krishna

Vidu. Jayanthi Kumaresh

Akkarai Sisters

Sri Ramabhyudhaya Sabha Charitable Trust, Mysuru, has organised the 136th year Sri Ramothsava Sangeethothsava-2026 from Mar. 27 to Apr. 10 at Smt. Alammana Choultry in Srirampet, as follows:

Mar. 27 - 6.30 pm: Shastriya Sangeetha by Vidu. Sooryagayathri & Party.

Mar. 28 - 6.30 pm - Shastriya Sangeetha by Vid. Ramakrishnan Murthy, accompanied by Vid. Sai Rakshith on violin and Vid. Delhi Sai Ram on mridanga.

Mar. 29 - 10 am: Seetha Kalyana at Rama Mandira; **1 pm:** Prasada Viniyoga; **6.30 pm:** Laya Lavanya - Talavadya Khacheri by Vid. Anoor Anantha Krishna Sharma & Party. [Sponsor of the programme: Smt. & Sri Vijaya Ranga Prasad, Singapore].

Mar. 30 - 6.30 pm: Veena & Violin Jugalbandhi by Vidu. Jayanthi Kumaresh and Vidu. Akkarai Subhalakshmi, accompanied by Vid. Arjun Kumar on mridanga & Vid. G.S. Ramanujam on ghata.

Mar. 31 - 6.30 pm: Shastriya Sangeetha duet by Akkarai Sisters (Vidu. S. Subhalakshmi and Vidu. S. Sornalatha), accompanied by Vid. Gokul on violin, Vid. Arjun Kumar on mridanga and Vid. Ranganath Chakravathy on ghata.

Apr. 1 - 6.30 pm: Shastriya Sangeetha by Vid. Sikkil Gurucharan, accompanied by Vid. Mathur Srinidhi on violin, Vid.

H.S. Sudheendra on mridanga and Vid. Giridhar Udupa on ghata.

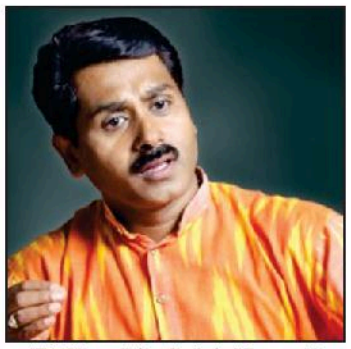
Apr. 2 - 6.30 pm: Hindustani Sangeetha by Pt. M. Venkatesh Kumar, accompanied by Pt. Veerabhadraiah Hiremath on harmonium and Pt. Keshav Joshi on tabla.

Apr. 3 - 5 pm to 6 pm: Discourse on Ramayana by K. Ramachandra, retd. Engineer, at Rama Mandira; **6.30 pm:** Shastriya Sangeetha by Vid. Girija Shankar Sundaresan accompanied by Vidu. Jyotsna Srikanth on violin, Vid. Jayachandra Rao on mridanga and Vidu. Sukanya Ramgopal on ghata.

Apr. 4 - 5 pm to 6 pm: Discourse on Ramayana by K. Ramachandra at Rama Mandira; **6.30 pm:** Shastriya Sangeetha by Trichur Brothers (Vid. Srikrishna Mohan & Vid. Ramkumar Mohan) & Party [Sponsor: Surabhi Ganakala Mandira Trust, Mysuru].

Apr. 5 - 5 pm to 6 pm: Nagara Sankeerthane by Raghu Leela School of Music from Alamma-

Vidu. Archana Sirsi


Pt. Veerabhadraiah Hiremath

na Choultry, Srirampet; **6.30 pm:** Shastriya Sangeetha by Vid. Sandeep Narayan, accompanied by Vid. H.N. Bhaskar on violin, Vid. K.V. Prasad on mridanga and Vid. Guruprasanna on kanjira.

Apr. 6 - 9.30 am: Sri Rama Pattabhisheka, Abhisheka & Archane at Rama Mandira. Gamaka Vaachana by Vasantha Venkatesh and Vyakhyana by K. Ramachandra; **12.30 pm:** Mahamangalarthi; **1 pm:** Prasada Viniyoga — For Sponsors/Donors at Udupi Sri Krishna Mandira on N.S. Road and for general public at Alammana Choultry.

Apr. 7 - 6.30 pm: Veena Vadana by Veena Vidwan Sriprada.

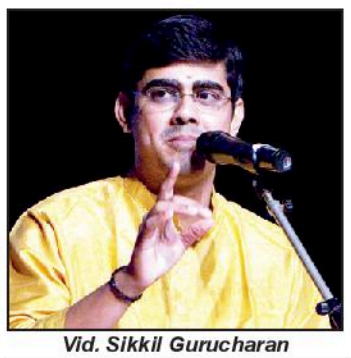
Apr. 8 - Hanumantotsava. **6.30 pm:** Procession in Raja Beedi with Vidwan Purushothama & Group; **8 pm:** Mahamangalarathi & Prasada Viniyoga.

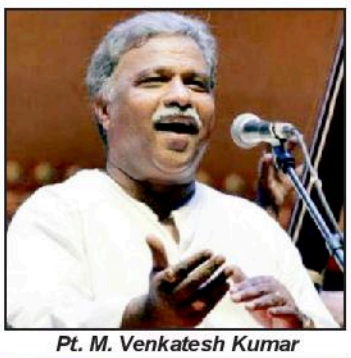
Apr. 9 - Shayanothsava. **6.30 pm:** Devaranama & Shastriya Sangeetha by Vidu. Archana Sirsi & Party [Sponsors: Late B. G. Subramanya & Family & Smt. Padma Ananth & Well-wishers].

Apr. 10: Olagudi Utsava. **6.30 pm:** Harikatha by Harikatha Vidwan Dr. Malini.

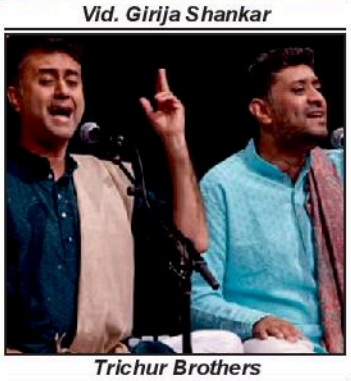
Apr. 21: Sri Shankara Jayanthi. Abhisheka and Archane to Sri Shankara Bhagavath Padaru. **8.30 am:** Procession. Mahamangalarathi and Prasada Viniyoga in association with Sri Chidambareshwaraswamy Temple, Dhanavanthri Road, Mysuru.

Vidu. Jyotsna


Vid. Sikkil Gurucharan


Pt. M. Venkatesh Kumar

Vid. Girija Shankar


Trichur Brothers

Vid. Sandeep Narayan

Moonlight Music at Suttur Mutt

Vid. Karthik Mathur seen presenting a vocal recital as part of Monthly Moonlight Music at Suttur Mutt premises, foot of Chamundi Hill, in city recently. He is accompanied by Vid. Keshav Mohan on violin, Vid. Phanindra Bhaskar on mridanga and Vid. Sharath Koushik on ghata.

Issuance of PM Ayushman Bharat Health Card on Mar. 30

Mysuru, Mar. 24- Elder Citizens Council, Jayalakshmipuram, Mysuru, has arranged to generate online and issue PM Ayushman Bharat Health Card by the NGO Vayah Vikas to senior citizens aged 70 years and above for free.

The NGO Vayah Vikas has a Leadership team which includes Kris Gopalakrishna from Infosys, Dr. Devi Shetty, Dr. Alexander Thomas, Arun Seth, Gauri Kumar, Dr. Srinath Reddy, Dr. Gridhar Gyani and Prof. Nandimath Omprakash. Arunkumar, the mobilisation officer of the NGO, will take up the work of generating online and issuing free Health Card at the Council's Saraswathi Samudaya Bhavana in city on Mar. 30 from 10 am onwards.

For details, contact Council Secretary K.S. Krishna on Mob: 99804-12406, according to a press release.

WORD OF THE DAY

Frenetic

Pronunciation: frih-NET-ik (adjective)
Meaning: Something described as frenetic is filled with excitement, activity or confusion. The word is a synonym of frantic.
Origin: In modern use, frenetic can describe a focused and intense effort to meet a deadline or dancing among a hyped-up crowd, but the word's Middle English predecessor, frenetik, had a narrower use: it was used to describe those exhibiting a severely disordered state of mind. If you trace frenetic back far enough, you'll find that it comes from Greek phrenîtis, a term referring to an inflammation of the brain. As for frenzied and frantic, they're not only synonyms of frenetic but relatives as well. Frantic comes from frenetik and frenzied traces back to phrenîtis.
Example: "As Marty Mauser, a wannabe table tennis champion who dreams and deceives his way through his shamble of a life ... [Timothée Chalamet] injects his scenes with enough nervous energy to fuel a plane. Nowhere will you see a performance more frenetic or impressive." — Ralph Jones, Vanity Fair, 9 Feb. 2026.

THE ODD WORD

Fagin

An adult who instructs others in crime.

PHRASE OF THE DAY

Bend over backwards

Meaning: "Bend over backwards" means to work very hard to accomplish something.
Origin: Unless you are extremely flexible, actually bending over backwards is quite a feat. It's not at all surprising that the origin of the phrase "Bend over backwards" is in gymnastics. The term was used as early as 920 CE to compare the athletic act of back bending with an expenditure of effort to ensure that something went as planned.
Example: "We bent over backwards to help him and he never ever thanked us."

QUOTE BOX

Truth is strong and sometime or other will prevail.—**Mary Astell**

RIDDLE THIS

Solve the rebus:

LE
VEL

Answer: Split level.

SUDOKU

		9				3		
		5	6		4			2
							1	4
	3			6		8		5
			2		5			
5		6		8			3	
2	8							
1			3		9	4		
		3				6		

Answer to previous puzzle

1	4	9	3	2	6	5	8	7
2	5	7	9	4	8	3	6	1
6	3	8	1	5	7	9	4	2
7	2	4	8	3	9	6	1	5
3	9	5	6	1	4	2	7	8
8	6	1	5	7	2	4	3	9
5	1	2	7	6	3	8	9	4
9	7	6	4	8	5	1	2	3
4	8	3	2	9	1	7	5	6

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

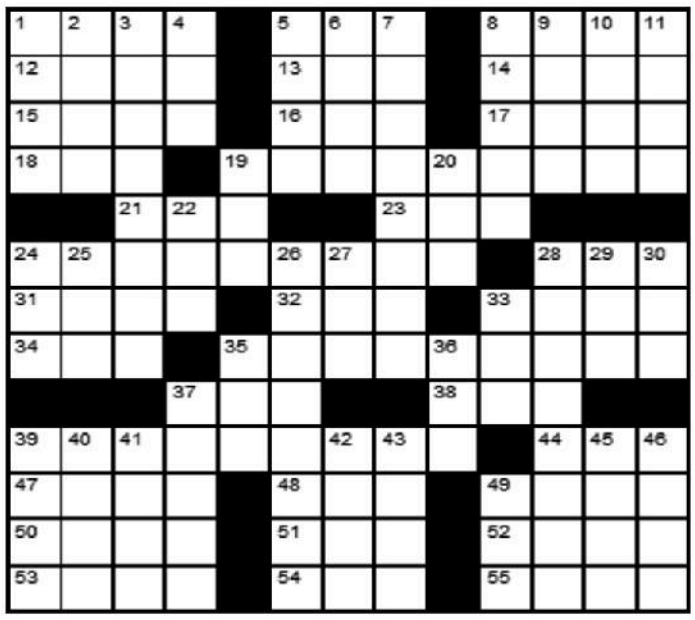
1 Formerly - "rest" anagram?
5 Age or eon
8 "Lion" anagram for a type of floor covering?
12 Strong cord
13 A piece of turf?
14 Image or icon
15 Words from a confident person (1,3)
16 Sing wordlessly
17 Danube colour?
18 2024 IPL champions
19 Confirming or accepting by formal consent
21 Game show hosted by Amitabh Bachchan
23 Singing syllable
24 Fame
28 Armed conflict
31 Flake off
32 Equal opportunity employer abbr
33 Yes __ __ : please give the answer? (2,2)
34 Plus, in addition to
35 Exonerate
37 Greek goddess of dawn
38 Equal Time Point
39 Takes into consideration, excuses? (6,3)
44 Seed of a legume
47 Large water bodies
48 Neighbor of Arg.
49 Light breezes
50 Persian fairy
51 European Economic Community
52 Make a cardigan
53 Oliver Hardy's partner ___ Laurel
54 Cable TV alternative
55 Hindu god of fire

YESTERDAY'S ANSWER

	A	S	P	S		G	L	O	A	T
S	H	A	C	K	L	E		A	I	D	E	D
H	A	D	R	I	A	N		R	E	A	R	S
I	N	D	E	M	N	I	F	Y				
A	G	E			T	O	E		T	I	C	S
		N	A	G		R	E	V	O	L	T	S
A	D	D	S	U	P		L	I	E	L	O	W
G	O	U	R	M	E	T		P	S	U		
A	R	M	S		S	O	L			S	A	R
				H	O	R	O	S	C	O	P	E
H	A	I	K	U		S	A	M	U	R	A	I
S	P	R	I	G		O	N	E	E	Y	E	D
I	T	E	M	S		S	S	E	S			

DOWN

1 French composer ___ Satie
2 Mass of stone
3 Scintillated
4 Best possible marks in a gymnastic event?
5 Ms Deol or Ms Gupta of Bollywood
6 Disastrous defeat
7 Owned up or confessed
8 African country with Tripoli as its capital
9 S. Indian snack
10 Part of speech
11 Couturier Cassini
19 Bangalore based IPL team
20 Pan-broil
22 Ten decibels?
24 Certified Public Accountant, in short
25 Even, poetically contracted
26 Put into circulation again? (2-6)
27 Charged atom
28 ___ up : finishing off the matter?
29 Hill-dwelling insect
30 Fish eggs
33 Sep sequel
35 Pledge
36 Comparative ending?
37 A red dye - "noise" anagram ?
39 Viper like snakes
40 English court
41 West Indies batting great Brian __
42 Worry, vex
43 An expression of pain
45 Ireland for the poet?
46 A sparkling white wine
49 Rap sheet letters



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

DLS HSZ WOQQFD GS NFBRKLSV ERDLFCD UXRWDRFQ,

QFX ZOQ NSXUSWDSV ERDLFCD DXROBK.

TODAY'S CLUE: L EQUALS H

Yesterday's Cryptoquip: Remember, you can't drain the ocean with a teaspoon.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Dhurandhar - The Revenge (H) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Ustaad Bhagat Singh (Te) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Ustaad Bhagat Singh (Te) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Love Mocktail - 3 (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Sampathige Savaal (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Akash (K) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Hayagrriva (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Kanchana 2 (Te) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Dhurandhar - The Revenge (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Dhurandhar - The Revenge (H)	(S-1)	10.00 am, 2.35 pm, 7.10 pm
	(S-4)	8.00 am, 12.35 pm, 5.10 pm, 9.45 pm
Love Mocktail - 3 (K)	(S-2)	10.25 am, 1.15 pm, 4.05 pm 7.00 pm, 10.00 pm
Ustaad Bhagat Singh (Te)	(S-3)	10.00 am, 4.00 pm, 7.15 pm
Youth (Ta)	(S-3)	1.10 pm
Aadu 3 (Ma)	(S-3)	10.25 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Dhurandhar - The Revenge (H)	:	10.30 am, 1.40 pm, 3.10 pm 6.30 pm, 7.30 pm, 930 pm
Love Mocktail - 3 (K)	:	11.00 am, 1.15 pm, 4.05 pm, 6.05 pm
Ustaad Bhagat Singh (Te)	:	12.15 pm, 3.15 pm, 6.15 pm
Aadu 3 (Ma)	:	9.15 pm

MOVIES AT NEXUS MALL

Dhurandhar The Revenge (H)	:	11.30 am, 12.00 pm, 12.45 pm 1.00 pm, 2.35 pm, 4.45 pm, 5.30 pm, 5.45 pm, 9.30 pm, 9.45 pm, 10.15 pm, 1.30 pm
Love Mocktail - 3 (K)	:	10.25 am, 1.25 pm, 4.05 pm 6.55 pm, 10.30 pm
Ustaad Bhagat Singh (Te)	:	11.25 am, 4.15 pm, 7.20 pm
Youth (Ta)	:	7.25 pm
Aadu 3 (Ma)	:	10.20 pm

MOVIES AT GARUDA MALL

Ustaad Bhagat Singh (Te)	:	9.25 am, 4.15 pm, 9.55 pm
Love Mocktail - 3 (K)	:	10.35 am, 1.25 pm, 7.25 pm
Dhurandhar - The Revenge (H)	:	12.35 pm, 1.00 pm, 5.20 pm, 5.45 pm, 10.05 pm, 10.15 pm, 10.30 pm
Aadu 3 (Ma)	:	6.30 pm

MOVIES AT MALL OF MYSORE

Ustaad Bhagat Singh (Te)	:	9.35 am, 12.45 pm, 6.50 pm
Love Mocktail - 3 (K)	:	1.55 am, 7.30 pm, 10.20 pm
Dhurandhar - The Revenge (H)	:	12.00 pm, 1.00 pm, 4.45 pm, 5.45 pm 9.30 pm, 10.00 pm, 10.30 pm
Youth (Ta)	:	3.55 pm

MOVIES AT CENTRO MALL

Love Mocktail - 3 (K)	:	10.10 am, 11.50 am, 7.25 pm
Dhurandhar The Revenge (H)	:	12.00 pm, 1.00 pm, 2.40 pm, 4.45 pm 5.45 pm, 9.30 pm, 10.15 pm, 10.30 pm
Ustaad Bhagat Singh (Te)	:	1.00 pm, 7.05 pm
Youth (Ta)	:	4.10 pm
Aadu 3 (Ma)	:	10.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Excel in Inter-Collegiate Fests

Mysuru, Mar. 24- The students of St. Joseph's First Grade College (FGC), Jayalakshmipuram, have shined in various inter-collegiate fests, showcasing their talent and team work.

Taking part in Aavishkar-2026, organised by JSS College for Women, Saraswathipuram, St. Joseph's FGC won first place in Treasure Hunt. In SRESHTA-2026 at Sheshadripuram Degree College, Dheeraj Singh won first place in solo dance while BCA 2nd year students were runners-up in Treasure Hunt.

At the NIRBHIKAM-2026 at Vidya Vikas College, Dheeraj Singh was runner-up in solo dance. At the State-level Science Fest - 2026 at JSS College for Women, St. Joseph's ramp walk team secured second place and Tanuja won first prize in poster-making.

In VIDWATH-2026 organised by Vidyavardhaka First Grade College, Mohammad Afnan and Mohammad Furkaan of II year BCA won 'Minute to Win It' and D. Tanuja was runner-up in 'Vibrant Artistic.' At PRAVIDHI-2026 organised by JSS College for Women, St. Joseph's students won Treasure Hunt contest.

The college team also won the ramp walk contest INCREDEMA-2026 held at St. Philomena's College followed by Pavan and Vayu Singh emerging runner-up in Marketing event.

At SPECTRA-2026 organised by Hindustan First Grade College, the ramp walk team won.

St. Joseph's emerged overall champions at SATHGAMAYA-2026 held at Amrita College.

In GITA SAMHITHA-2026 held at GSSS College, the ramp walk team emerged runner-up while Seher secured second prize in Best Manager event, Tanuja 2nd in pencil sketching.

Meanwhile, the college sports teams also performed well in various tournaments. The men's cricket team emerged winners in the cricket tournament organised by NIE, Christ College and Vidyavardhaka College in city.

The women's tug-of-war team secured second place. At the Jo-Fest organised by St. Joseph's FGC, the men's football team won first place, women's throwball team secured 2nd place and men's cricket team secured 2nd place. At the University of Mysore Inter-Collegiate Chamaraja Zone Tournament, men's hockey team and throwball team secured first place.

MDES Secretary Rev. Fr. Edward William Saldanha, Treasurer Rev. Fr. Naveen Kumar have congratulated the winners on their exceptional performance.

College Principal Dr. H.N. Chandrashekara, Cultural Committee Convenor Suhasini Nelson and Physical Education Director Venkatesh were present on the occasion.

EVENTS TODAY (MARCH 24)

- **Trayinyas Shrividya Foundation:** 17th Vasantha Navarathri Mahotsav, Sri Dasha Varahi Homa, Trayinyas, Jayalakshmipuram, **5.30 pm.**
- **Sri Thyagaraja Sangeetha Sabha Charitable Trust, Mysuru:** Sri Muthuswami Dikshitar's 250th birth anniversary celebrations, Karnatak classical vocal concert by Vidu. Prithvi Bhaskar, accompanied by Vidu. Thanmayee Uppangala on violin, Vid. Vinod Shyam Anoor on mridanga and Vid. Sunaad Anoor on khanjira, Ganabharathi's Veene Seshanna Bhavana, Kuvempunagar, **6 pm.**
- **Sri Ganapathi Seva Mandali Trust, Ramakrishnanagar:** 7th Ramothsava, Devaranama by Ranjini Ganakala Kendra, **6.30 pm;** 'Pancha Pitilu' recital by Vid. H.S. Thandavamurthy and troupe, accompanied by Vid. Kumaraswamy on mridanga, Rajata Sabha Mantapa, Ganapathi Temple, I-Block, Ramakrishnanagar, **7 pm to 8.30 pm.**
- **Nalwadi Social, Cultural and Educational Trust:** Valedictory of 'Aniketana,' a Free Folk and Theatre Training Camp, Mysuru District Congress Committee President Dr. B.J. Vijaykumar inaugurates, Kannada & Culture Joint Director V.N. Mallikarjunaswamy presides, Mini Theatre, Kalamandira premises, **6.30 pm.**

EVENTS TOMORROW (MARCH 25)

- **Trayinyas Shrividya Foundation:** 17th Vasantha Navarathri Mahotsav, Mahabhisheka, Saptashathi Parayana, Lalithopakhyana Parayana, Shrichakrarchana, **8.30 am;** Sri Dasha Shyamala Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Jagannatha Centre for Art and Culture (JCAC):** Architectural Exhibition featuring the works of celebrated South African architect Peter Rich titled 'Landscape Architecture - Architecture Landscape,' JCAC, Vijayanagar 1st Stage, **10 am to 7 pm.**
- **Andal Mandiram:** Guided introduction to the timeless wisdom of Srimad Bhagavad Gita by Sri Eswaran, Founder-Acharya, Vedanta Institute Bangalore, Andal Mandiram, Temple Road, V.V. Mohalla, **6 pm to 7 pm.** [Mob: 90358-96665]
- **Sri Ganapathi Seva Mandali Trust, Ramakrishnanagar:** 7th Ramothsava, Devaranama by Swaranjali Sangeetha Shale, **6.30 pm;** 'Bhavayami Raghuramam' Nritya Vaibhava by Vidu. Kripa Phadke and troupe, Rajata Sabha Mantapa, Ganapathi Temple, I-Block, Ramakrishnanagar, **7 pm to 8.30 pm.**

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FROM LEFT: ***Kalamandalam Aravind; Diwakara Hegde; Ananta Hegde Dantalige and Anantha Padmanabha Phatak.***

Mar. 25: 'Kala Saptami,' weekly cultural programme, Kathakali by Kalamandalam Aravind, **6 pm;** Solo Talamaddale 'Krishna Darshana' by Diwakara Hegde, Ananta Hegde Dantalige (Bhagavataru) and Anantha Padmanabha Phatak (maddale), Jagannatha Centre for Art and Culture (JCAC), Vijayanagar, **7 pm to 8 pm.**

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